CT State Community College Course Outline Template: Fall 2023

This template should be used by faculty to create an official record of a course for inclusion in the CT State Community College catalog. A completed template must be submitted for every course to be moved to the single college catalog.

| COURSE TITLE: Title to appear in the catalog (note: Banner has a 30-character limit) | Composition II and Literature |
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| COURSE CODE: 3-letter subject code and number (include cross-listed code & number if applicable) | ENG 1020 |
| CREDIT HOURS: Number of credits awarded for successful completion of course | 3 |
| CONTACT HOURS: Number of hours of instruction time (i.e., hours of contact between students and instructor) | Lecture: 3 Lab: Clinical: Other (e.g., studio): |
| BILLING HOURS: Number of credits for which students are charged | 3 |
| ADDITIONAL FEES Check all that apply | □ Supplemental Course Fee Level 1 □ Supplemental Course Fee Level 2 □ Advanced Manufacturing Course Fee □ Material Fee □ Other: ☑ None |
| WORKLOAD HOURS: Number of hours used to | 3 |
| determine faculty workload | |

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| minimum grade specified) to enroll | |
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| COREQUISITES: Courses in which students must be concurrently enrolled | NA |
| COURSE DESCRIPTORS: For example: General Education course (include category), Clinical, Lab, Studio, Distance Learning, Seminar, Practicum. Use designated codes: (once developed) CATALOG COURSE DESCRIPTION: The description to appear in the catalog | English 1020 continues the reading, writing, critical thinking skills developed in ENG 1010 through an introductory study of literature including fiction, poetry, and drama that reflect multiple and diverse perspectives. Students will receive further instruction in writing text-based, analytical essays that incorporate research. |
| STUDENT LEARNING OUTCOMES: The student learning outcomes for the course should be assessable (e.g., consistent with Bloom's taxonomy) and aligned with program outcomes (where applicable). | Upon successful completion of this course, the student will be able to: Analyze exemplary literary texts including fiction, poetry, and drama reflecting multiple and diverse perspectives. Apply key concepts, terms, and methods of literary analysis to exemplary texts including fiction, poetry, and drama reflecting multiple and diverse perspectives. Write thesis-based essays supported by explication of textual evidence. Successfully locate, evaluate, and integrate valid secondary sources Use appropriate documentation, conventions, and standards in their written work. Demonstrate an understanding of writing as a recursive process. |
| TOPICS OUTLINE: The instructional units in which the above outcomes will be taught and assessed. | Topics should include: 1. Key concepts, terms, and methods of literary analysis 2. Strategies for developing text based analytical essays 3. Strategies for conducting effective research and integrating sources |

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| | Student learning outcomes could be realized through course design that emphasizes one or more of the following: 1. lectures, 2. critical reading and writing and research activities, 3. class discussions, 4. workshops. |
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| TERMS OFFERED | ☑ Fall ☑ Winter |
| Please check all that apply | ⊠ Winter ⊠ Spring ⊠ Summer |
| COURSE MODALITY | ☑ On-ground ☑ Online (acynchronous or synchronous) |
| Please check all that apply | ☑ Online (asynchronous or synchronous)☑ Hybrid☑ Other (specify): LRON |
| ADDITIONAL INFORMATION: | English courses may include opportunities to visit museums, attend plays, etc., that could incur additional costs. |
| If applicable, include any special instructions or requirements (e.g., field work or background check required) as well as any recommended texts or materials (e.g., open-source materials) | |
| CLASSROOM | Lecture |
| (e.g., Computer lab, Kitchen, | |
| Science lab, Studio, Lecture) | |